

An Evening
of Baroque Music
with

THE CAMERATA DEL' MUSICA

April 23, 1977 8:00 p.m.

Ouverture (Suite) No.2 in B minor, BWV 1067..... J.S. Bach
für Flauto traverso: Violine I,II; Viola: (1685 - 1750)
Continuo: Violoncello, Kontrabass, Cembalo

Ouverture - Lentement - Rondeau - Sarabande - Bourree I alter-
nativement/Bourree II - Polonaise/Double - Menuet - Badinerie

La Piemontoise..... Francois Couperin "le Grand"
(from Les Nations 1726) (1668 - 1733)
for diverse instruments

Gravement/Vivement - Gravement - Vivement et Marque
Air gracieusement/Air II - Gravement et Marque/Legerement

-- Interval --

Trio Sonata in C minor..... Johann David Heinichen
for Violin; Oboe; and Continuo (1683 - 1729)

Vivace - Largo - Presto

Cantata "Jauchzet Gott in allen Landen", BWV 51..... J.S. Bach
(1685 - 1750)

Aria: Jauchzet Gott in allen Landen!
Recitativo: Wir beten zu dem Tempel an
Aria: Höchster mache deine Güte
Chorale: Sei Lob und Preis mit Ehren
Aria - Alleluja

members of the ensemble:

soprano Judith Holswick
flute Carolyn Christie
oboe Hiromi Takahashi
trumpet Wendy Grasdal
violin Yasuko Eastman
Robert Hryciw
Hong-Youl Kim

viola Elizabeth Morris
'cello Joanne Ludbrook
Victoria Clarke
double bass Bruce Okrainec
cembalo Robert Klakowich
organ Dr. J. Kloppers

